

BILL MOFFITT'S SOUNDPOWER SERIES
E♭ ALTO SAXOPHONES
THE HORSE

By JESSE JAMES
Arr. by BILL MOFFITT

(A) *f*

(B)

(C) *Soli* *f*

(D)

(E) 8

(F) *ff*

(G)

(H)

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E♭ ALTO SAX

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

Musical score for E♭ Alto Sax, measures 1-33. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a driving rock feel with various dynamics including *ff*, *f*, and *sfz*. Performance markings include accents (^) and slurs. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The tempo/mood is marked "Driving Rock!".

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E♭ ALTO SAX

Musical score for E♭ Alto Sax, measures 41-65. This section continues the piece with dynamics ranging from *ff* to *sfz*. It includes performance markings such as accents (^), slurs, and a *div.* (divisi) marking. Measure numbers 41, 49, 55, 61, and 65 are indicated in boxes. The tempo/mood is marked "Feel in '2'" and "In '4'".

ALTO SAX

ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

The musical score is written for Alto Saxophone in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a 'Kick' drum notation. The score includes various dynamics such as *mf*, *ff*, and *mp*, and articulation marks like accents and slurs. Measure numbers 26, 30, 38, and 46 are indicated in boxes. A 'To Coda' symbol is placed at measure 38. The piece concludes with a 'D.S. al Coda' instruction. The notation includes eighth and sixteenth notes, rests, and a final fermata.

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The Small Things - 1

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E7 ALTO SAXOPHONE

LONG TRAIN RUNNIN'

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Fast rock

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Fast rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 53 are indicated at the start of each measure. There are several boxed measure numbers: 5, 9, 17, 29, 37, 43, and 53. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a *ff* marking.

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