

BILL MOFFIT'S SOUNDPOWER SERIES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

BARITONE T.C.

(A)

(B) *mf*

(C) *Soli*

(D) *f*

(E) 8 (F) *ff*

(G)

(H)

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BILL MOFFIT'S SOUNDPOWER SERIES
THE HORSE

BY JESSE JAMES
Arr. by BILL MOFFIT

B \flat TENOR SAXOPHONE

The musical score consists of eight measures of music for B \flat Tenor Saxophone. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 1 starts with a circled 'A' and a forte (*f*) dynamic. Measure 2 begins with a circled 'B'. Measure 3 features a circled 'C' and a 'Soli' instruction. Measure 4 has a circled 'D'. Measure 5 contains circled 'E' and 'F' with a fortissimo (*ff*) dynamic. Measure 6 has a circled 'G'. Measure 7 has a circled 'H'. Measure 8 concludes with a circled 'H'. The piece ends with a *mf* dynamic marking.

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65

fff

61 In "4"

ff

Feel in "2"

55

sfz

49

cresc.

f

41

ff

In "4"

33

Feel in "2"

f

BARITONE T.C.

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25

sfz

17

f

sfz

9

f

1

ff

2

ff

3

ff

Driving Rock!

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

25 OR 6 TO 4
Recorded by CHICAGO

33 **Feel in "2"** *f* *sf*

In "4"

41 *f*

49 *f*

55 *cresc.* *f*

61 **Feel in "2"** *ff*

In "4"

65 *fff*

B^b TENOR SAX

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9 *ff*

17 *sf* *f*

25 *f*

Driving Rock! *ff*

Words and Music by
ROBERT LAMM
Arranged by **RICHARD SAUCEDO**

25 OR 6 TO 4
Recorded by **CHICAGO**

B^b TENOR SAX

Musical score for 'All the Small Things' in 4/4 time. The score consists of seven staves of music. The first staff begins with a 'Coda' symbol. The second staff is marked 'D.S. al Coda' and includes a first ending bracket labeled '46'. The third staff includes a second ending bracket labeled '38' with the instruction 'To Coda'. The fourth staff includes a third ending bracket labeled '30' with a repeat sign. The fifth staff includes a fourth ending bracket labeled '18'. The sixth staff includes a fifth ending bracket labeled '10'. The seventh staff includes a 'Kick It!' instruction. Dynamics include *mp*, *ff*, and *mf*. The score concludes with a 'Coda' symbol.

Words and Music by
 TOM DE LONGE and MARK HOPPUS
 Arranged by MICHAEL SWEENEY

ALL THE SMALL THINGS

Recorded by BLINK 182

Kick It!

BARITONE T.C.

LONG TRAIN RUNNIN'

B \flat TENOR SAXOPHONE/BARITONE T.C.

Words and Music by
TOM JOHNSTON
Arranged by LARRY CLARK

Fast rock

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 53 measures, divided into 11 systems of five measures each. The score begins with a dynamic marking of *f* (forte) and includes several accents (>) and breath marks (V). Measure numbers 1 through 53 are indicated at the start of each measure. Boxed measure numbers 5, 9, 17, 21, 29, 33, 37, 43, and 49 are placed above their respective measures. Dynamic markings include *f* at measures 21 and 33, *ff* (fortissimo) at measures 37, 43, and 49, and *sfp* (sforzando piano) at measure 48. The score concludes with a final *fff* (fortississimo) dynamic marking and a fermata over the final note.

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