

BILL MOFFITT'S SOUNDPOWER SERIES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFITT

C PART

The musical score consists of ten staves of music, each with a circled letter label (A through H) at the beginning. The notation includes various dynamics such as *f*, *mf*, *ff*, and *loco*, as well as performance markings like accents, slurs, and breath marks. The score is written in a single system with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The dynamics range from *f* (forte) to *ff* (fortissimo). The *loco* marking appears in several places, indicating a free or improvisatory style. The score is divided into sections by the circled letters A through H.

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Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
**ROBERT LAMM**  
Arranged by **RICHARD SAUCEDO**

Driving Rock!

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with accents. Dynamics: *ff*.

Musical staff 2: Starts at measure 9. Features eighth notes with accents and slurs. Dynamics: *sfp* and *ff*.

Musical staff 3: Starts at measure 17. Includes triplet markings (3) and *div.* markings. Dynamics: *f* and *sfz*.

Musical staff 4: Continuation of the previous staff, ending with a triplet and *div.* marking. Dynamics: *f* and *sfz*.

Musical staff 5: Starts at measure 33, labeled "Feel in '2'". Features eighth notes with accents. Dynamics: *f* and *ff*.

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03744134

FLUTE/PICC.

Musical staff 6: Starts at measure 39, labeled "In '4'". Features eighth notes with accents. Dynamics: *f*.

Musical staff 7: Starts at measure 41. Features eighth notes with accents and slurs. Dynamics: *ff*.

Musical staff 8: Starts at measure 49. Includes a 2-measure rest and triplet markings. Dynamics: *ff* and *sfp*.

Musical staff 9: Starts at measure 55, labeled "Feel in '2'". Features eighth notes with accents. Dynamics: *ff*.

Musical staff 10: Starts at measure 61, labeled "In '4'". Features eighth notes with accents. Dynamics: *ff*.

Musical staff 11: Starts at measure 65. Features eighth notes with accents and slurs. Dynamics: *fff*.

FLUTE/PICC.

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

**Kick It!**

*ff*

*mf*

*ff*

To Coda  $\Phi$  38

D.S. al Coda

$\Phi$  Coda

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03745047  
All The Small Things - 1

FLUTE/PICC.

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

**Kick It!**

*ff*

*mf*

*ff*

To Coda  $\Phi$  38

D.S. al Coda

$\Phi$  Coda

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03745047  
All The Small Things - 1

C FLUTE/C PICCOLO

# LONG TRAIN RUNNIN'

Words and Music by  
TOM JOHNSTON  
Arranged by LARRY CLARK

Fast rock

Musical score for C Flute/C Piccolo, featuring measures 1 through 53. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Boxed measure numbers (5, 9, 17, 29, 33, 37, 43) likely indicate first endings or specific performance points. Dynamic markings include *3f*, *13ff*, *17f*, *25ff*, *41ff*, *49ff*, and *53 fff*. The score concludes with a fermata over measure 53.

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