

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by  
**ROBERT LAMM**  
Arranged by **RICHARD SAUCEDO**

Driving Rock!

Musical score for F Horn, measures 1-25. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *ff* and a tempo marking of "Driving Rock!". Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing 17, followed by a triplet of eighth notes marked with a '3'. Measure 25 is marked with a box containing 25, followed by a dynamic of *f* and a fermata. The score includes various articulations such as accents (^) and slurs, and dynamic markings like *sfz* and *div.*

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## F HORN

Musical score for F Horn, measures 33-65. Measure 33 is marked with a box containing 33 and the instruction "Feel in '2'". Measure 41 is marked with a box containing 41 and the instruction "In '4'". Measure 49 is marked with a box containing 49 and a fermata. Measure 55 is marked with a box containing 55. Measure 61 is marked with a box containing 61 and the instruction "In '4'". Measure 65 is marked with a box containing 65. The score includes dynamics such as *sfz*, *f*, *ff*, *sfp*, and *ff*, as well as performance markings like "div.", "cresc.", and "2".

F HORN

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for F Horn, measures 1-50. The score is in 4/4 time and B-flat major. It begins with a 'Kick It!' instruction. The first staff starts with a rest followed by a half note G4, then a quarter note G4, and a quarter note F4. The second staff contains a sixteenth-note triplet starting at measure 10. The third staff has a whole note G4 at measure 18. The fourth staff features a sixteenth-note triplet starting at measure 30. The fifth staff has a half note G4 at measure 38, marked 'To Coda'. The sixth staff contains a sixteenth-note triplet starting at measure 46. The seventh staff has a whole note G4 at measure 46, marked 'Coda'. The eighth staff has a whole note G4 at measure 46, marked 'D.S. al Coda'. The score ends with a final chord at measure 50.

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03745047  
All The Small Things - 1

F HORN

Recorded by BLINK 182

# ALL THE SMALL THINGS

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TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for F Horn, measures 1-50. The score is in 4/4 time and B-flat major. It begins with a 'Kick It!' instruction. The first staff starts with a rest followed by a half note G4, then a quarter note G4, and a quarter note F4. The second staff contains a sixteenth-note triplet starting at measure 10. The third staff has a whole note G4 at measure 18. The fourth staff features a sixteenth-note triplet starting at measure 30. The fifth staff has a half note G4 at measure 38, marked 'To Coda'. The sixth staff contains a sixteenth-note triplet starting at measure 46. The seventh staff has a whole note G4 at measure 46, marked 'Coda'. The eighth staff has a whole note G4 at measure 46, marked 'D.S. al Coda'. The score ends with a final chord at measure 50.

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03745047  
All The Small Things - 1

# LONG TRAIN RUNNIN'

Words and Music by  
TOM JOHNSTON  
Arranged by LARRY CLARK

HORN IN F

**Fast rock**

The musical score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo/style marking is "Fast rock". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sfp* (sforzando piano). There are also accents (>) and breath marks (v) throughout. The staves are numbered 1 through 53, with some numbers appearing in boxes. The piece concludes with a double bar line and a *fff* (fortississimo) dynamic marking.

5 9 17 29 37 43 51 53

*f* *ff* *ff* *sfp* *fff*

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# BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

F HORN

By JESSE JAMES  
Arr. by BILL MOFFIT

(A) *f*

(B) *f*

(C) *Soli*

(D)

(E) *ff*

(F) *ff*

(G)

(H)

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